



William Gillette is ill in Scotland, but not seriously.

Martha Morton is turning her play, "Her Lord and Master," into a novel.

A new four-act comedy is called "The Lady From Laramie." Cecil Spooner will have the leading part in its production.

Isabel Irving will star under the management of J. K. Hackett, appearing as Virginia Carvel in "The Crisis."

A new actor will appear in the character of Yon Yonson next season in the person of Nels Erickson, a member of the King Oscar Stock company in Sweden.

Arthur Underwood, a member of the Castle Square Opera company, which has been playing at Cleveland, O., was run down and killed by a trolley car in that city last Monday night.

"The Wizard of Oz," which opened in Chicago last Monday night, is having a successful run.

George Monroe is to star next season in a new farce comedy, "Mrs. Dooley's Dilemma," under the management of George B. Reno.

Sam Bernard was married last Monday evening to Miss Florence Deutsch.

Bronson Howard is homeward bound from his European trip.

Harry Beresford will star in a new play which has just been completed for him by Archibald Clavering Gunter.

James K. Hackett, having made all arrangements for the production of "The Crisis" next season, has gone on a trip to Europe.

Klaw & Erlanger have completed the cast of principals for "The Sleeping Beauty and the Beast," which will open its second season at the Illinois theatre in Chicago on Sept. 1. Lella McIntyre will be the new Princess Beauty. Gertrude McKenzie the new fairy queen. The other principal parts in the cast are to be played by Viola Gillette, Phoebe Coyne, Harry Bulger, Joseph Cawthorne, John Page, John Hyams and Elsiea.

James O'Neill has given up all idea of appearing in "The Christian King," the drama it was his intention to produce as a successor to "Monte Cristo." The book did not lend itself as readily to stage adaptation as it was originally thought it would, and therefore the change. The actor, meanwhile, is reading two new plays.

Adelaide Thurston talks of retiring from the stage on account of illness.

David Warfield has the reputation of being a most modest star. He is inclined to be domestic in his tastes and cares little for Vanity Fair. He likes good dinners, and he knows how he wants his eatables cooked. On more than one occasion during his recent engagement in Chicago, says the Inter Ocean, he sought out a small, cozy house, where he asked the privilege of instructing the chef as to the cooking of his dinner.

In New York recently Warfield, who by the way, is at present in a hospital recovering from an operation for appendicitis, was the invited guest of the Professional Woman's league, and nearly collapsed from stage fright when asked to say a few words to the ladies, all of whom were simply crazy to applaud him.

Upon one occasion, a couple of years ago, he volunteered to appear at a ladies' day at the Press club in New York. When he showed up he was so nervous that he could not stand still, and begged to be excused from doing anything on the program. Just then Lillian Russell, who had worn her very best gown, and was determined that every woman present should see it, took him in hand and inspired him with enough courage to go through his "turn." Warfield made the hit of the afternoon, but he gave a genuine sigh of relief when it was all over.

Miss Maude Fealy of Denver has been engaged as leading lady by E. S. Willard.

The Earl of Rosslyn has signed a contract with Charles Frohman and will appear at the Garrick in September as the hero in Captain Marshall's new comedy.

The production of "The Drummer Boy of Shiloh," which opened in Boston on Monday night for a run of one week, was a prodigious event. Seven thousand orchestra seats were disposed of in the advance sale. In the big battle scene 400 people appeared on the stage.

New York theatrical managers have combined and opened a free booking agency. The temporary offices are in the Manhattan theatre building.

The Susie Kirwin Opera company will shortly open in Atlanta, Ga., for a summer season of opera.

David Belasco will soon have another star on his list in the person of Hamilton Revelle, who is now Mrs. Leslie Carter's leading man.

Harrington Reynolds has organized a stock company in Seattle, known as "The Harrington Reynolds company," and has in his support most of the old Frawley company.

Nat Goodwin and Maxine Elliott have decided to shelve "The Light that Failed."

Nat Goodwin has become disgusted with England and is going over there to dispose of his estate, Jackwood, in Kent, and come home and be an out-and-out American.

Ada Rehan will be seen in a dramatic version of George Meredith's "Diana of the Crossways" next season.

William Gillette and Charles Froh-

man divided \$120,000 on the English run of "Sherlock Holmes," which has just closed.

Lawrence Hanley will shortly open a conservatory of dramatic art in Los Angeles.

Maude Adams will confine herself exclusively to "As You Like It" next season, provided her tour with Bernard in "Romeo and Juliet" does not interfere.

Daniel Frohman proposes to bring Miss Annie Hughes over to star in "The Country Mouse," the play which Maude Adams had at her disposal.

Miss Mary Manning will be supported by Arthur Byron next season in a new play being written for her by Clyde Fitch, dealing with New York life.

May Irwin has gone to Europe to be absent all summer, accompanied by her sons, Walton and Harry.

Suzanna Leonard, a sister of Lillian Russell, made her first appearance in vaudeville last Monday in Proctor's theatre, at Newark, N. J. Miss Leonard recently appeared as a tough East Side girl at one of the performances given by the Professional Women's league, and made a hit. This character is being worked into a sketch for her. In private life the sister of the famous beauty is known as Mrs. Owen Westford, as she is the wife of that well known comedian.

Al Hayman, the real big power in the theatrical syndicate, is reported to have secured the property on Fifth avenue, between Forty-fourth and Forty-fifth streets, New York City, part of which is now occupied by the Berkeley lyceum. It is said to be Mr. Hayman's intention to build a handsome play house on the site.

Through her English solicitors it was reported that Edna May, the American singer now appearing in London, might bring a suit for damages against a theatrical sheet that mentioned her name as a co-respondent in the divorce suit brought in London recently by the Countess of De La Warr against Earl De La Warr. It has since been ascertained that the name mentioned in the petition is not that of Miss May, but another American actress.

The latest cable advices from England concerning the condition of Besie Bonnell, the vaudeville entertainer, are to the effect that she is suffering from cancer of the stomach, and has but a short time to live. Her husband, W. R. Seeley, and her son are with the dying actress, who is awaiting death in a London hotel.

Odell Williams, who died recently in New York, was a grandson of General Burnside. He played the character of the Squire in "Way Down East."

Manager Frank McKee has disposed of the right to "James Meredith" to William Bognelli and Rose Stahl.

Report has it that Lew Dockstader and George Primrose will part after the present season, as the latter has announced his intention of retiring from the stage. Mr. Dockstader will continue to head his own company, and will be managed by John Vogel.

Jerome Sykes will appear at the head of the Klaw & Erlanger Opera company in a new opera by Harry B. Smith and Gustave Kerker called "The Money Burner."

The rumor that Dan Arthur was to manage Henry Miller next season is without foundation. Mr. Miller will be his own manager, and will simply hire a press representative.

"A Chinese Honeymoon" is running along well at the Casino, New York, and is said to be one of the prettiest and most refreshing entertainments ever given in that house.

For protecting Miss Julia Winston of the Boston Ideal Opera company from the insults of a man at Newport News, Va., Policeman Stuart will wed the young lady as compensation for his gracious act.

Weber & Fields are now trying to secure Dan Daly, and it is said that actor has their offer under consideration.

Walter Damrosch, the Wagnerian enthusiast, who was this spring elected conductor of the New York Philharmonic society to succeed Emil Paer, went back to New York from a Welsh week or so ago with a good story. Mr. Damrosch was one of the judges in the contest between the different singing societies.

On a curious incident at the competitions, Mr. Damrosch related, "came when the quartettes were singing for the prizes. One of these consisted of an old woman and three young persons."

There were some better voices in the other quartettes, but the quartette led by the old woman sang better than any of the others. The members had been splendidly trained in quartette singing, and the individuals all kept themselves in control for the sake of the general effect. I voted for this quartette and it got the prize.

"The choice was a very popular one. The audience of nearly 8,000 persons burst into applause when the verdict was announced. It was then that I learned for the first time that the old woman was the mother of the other three and that she had trained them to sing as they did. She is in the habit of getting a prize with her quartette at the festival and it would have been a great disappointment to the audience if she had failed this time."

There have been many rumors concerning the probability of Mrs. Potter making a tour of this country next season. Some have insisted that she would star in a repertoire of modern

plays; others that she would be featured in the Frohman production of "Ulysses," in which she is now playing in London. The following letter from the actress, written to Hillary Bell of the New York Press, settles the question:

"Although the newspapers keep announcing me, I have not the remotest idea of crossing the Atlantic. I am doing the Antigones in 'Sophocles,' music by Mendelssohn, at the big musical festival at Bristol in October. It is an art that I have made quite my own, and is what was called in the olden days 'Cantelate.' I go to Paris to recite for Princess Bariatsinsky July 30 and to Venice later. I can ask what I like for my musical recitations, as I stand alone, and in both church and stage and drawing rooms they are in demand. I much appreciate the kind words that are spoken about me and my career and work over here by the American press and the interest of the public of me here as an American subject, and I have not forgotten that I am an American. If I do not return it is purely a private and family matter. I have so many bitter recollections of the unhappy family ties of my youth that I don't think I would have the courage to take pen in hand to sign an American contract and revisit the places I suffered so much heart disappointment in. Much as I would like as a public servant to work in my own country, as I have worked abroad and right around the world, I have gained peace, rest and a beautiful home, and the past is a dark cloud. I am sure you understand. I am not afraid of my work, but very proud of it. I do not want to seem ungrateful, nor do I want to be misunderstood, and I am very pleased at all the offers I am getting from America, for it proves much to me. And if I do not come it is for causes of a quite different nature than managers might think. My friends alone know the real reason why I decline every offer that has been made to me."

"CORA URQUHART POTTER."

A race-track wise man of the New York Journal has prepared the following form card of the musical comedies now running in the metropolis, that no one may be led astray:

"Show Girl," owner, E. E. Rice; Jockey, Rice; remarks, fast and consistent.

"Dolly Varden," owner, F. C. Whitney; Jockey, Luescher; remarks, good for a long run.

"King Dodo," owner, H. W. Savage; Jockey, Kingsbury; remarks, in front, running easy.

"Wild Rose," owner, George W. Leard; Jockey, Summers; remarks, sharpers think she will do.

"Chinese Honeymoon," owner, Schubert Bros.; Jockey, Fulton; remarks, a wonder with good good.

"Chaperons," owner, F. L. Perley; Jockey, Lederer; remarks, watch this one.

What some people would not do to see a pugilistic contest seems hardly worth mentioning, but the ingenuity exhibited by some, if expended in some other more worthy direction, might bring them fame and fortune. An idea of the ends a man will go to is told in the story of Nat Goodwin, the actor, who formerly was a great admirer of the manly art.

Many years ago Goodwin was playing an engagement in San Francisco, says the New York Telegraph, and one day learned from an old friend who lived there that a mill between two well known men was to be pulled off that night at one of the athletic clubs. Goodwin, of course, figured on seeing it, and asked his friend, who happened to be the manager of the club in question, to reserve a good seat for him. His friend told him that no seats were to be sold, the affair being strictly private and exclusively for members of the club, and that by agreement no outsiders were to be admitted, the cards of invitation being limited.

"But," said Goodwin, "you are the manager of the affair and referee, and surely you can get me in some way or other."

The friend, however, was of a different mind, and informed Goodwin that much as he would like to favor him, it was positively out of the question for him to get in, as the directors of the affair had positively stated that no outsiders were to be admitted under any circumstances.

That night the friend came around to the theatre to avail himself of two seats that Goodwin had given him, and the actor went out front for him to come into his dressing room as soon as the show was over. During the afternoon Goodwin had procured from the property man of the theatre a pair of handcuffs, and when the friend entered his dressing room the manacles were nicely hidden away in Goodwin's coat. Another plea was made to the friend for admission to the mill, but the friend was persistent in denying the actor the desired seat.

Then Goodwin acted off the stage. Siding up to his friend, he begged, pleaded and almost cried, and just as his friend was about to refuse for the fifth time the actor slipped one of the cuffs about his wrist, while the other he locked to his own wrist.

"Now," said Goodwin, "you'll either take me or you'll not see the affair yourself."

The friend begged Goodwin to stop joking and told him to unlock the cuffs, but all pleas were unavailing, and the hour set for the fight drew nearer.

"Now, look here, Nat," said the friend, "I'm a good friend of yours, and if there was any chance I would be to get one in the world to help you to get a seat, but it's out of the question. Now unlock this cuff."

"Can't do it," said Goodwin; "have no key, and you've either got to take me along or remain away yourself."

As the friend had to be there to referee the affair he called a cab in despair, and the two, handcuffed, drove to the club.

At the door Goodwin was about to be stopped by the man there, but the exposure of the handcuffs gained him admission. He saw the fight, and not until after the mill were the cuffs filed off by an employee of the club.

CARE OF THE HANDS AND FEET.

Beatrice Fairfax.

During the warm weather a great many people, mainly women and girls, are troubled with ailments of the hands or feet. These ailments, though small and usually easily removed, are annoying and contribute not a little to the victim's possible irritability. Moreover, it is unwise to neglect even trifling matters, especially if they pertain to the feet, for nothing is easier to contract than corns or bunions, and scarcely anything less easy to rid oneself of.

The Hand.

Gloves are usually—and wisely—discarded during the summer months, particularly in the region of shore or mountain. The summer girl may fear tan and freckles, but she is scarcely ever strong-minded enough to flout through the season with her hands decorously hidden from the ravages of

sun and wind. The fear of being laughed at and the delicious sense of freshness combine to render her a gloveless goddess. Then, too, there are golf, tennis and the like, which do their little share toward making gloves well-nigh impossible, as well as broadening milady's delicate palms and knitting her smooth fingers.

To counteract the dire effects of vigorous exercising is no easy matter, since the remedy can never be so prolonged as the cause of the trouble. A simple form of massage answers as well as anything else, and will help to preserve the symmetry of the joints and knuckles. Have a massage cream prepared after this formula:

White wax, two ounces.
Oil of sweet almonds, four ounces.
Attar of roses, six drops.
Melt oil and wax together, add the perfume while the mixture is cooling, beating it the while.

At night apply a little of this paste to the backs and palms of the hands, keeping the hands firm and nice looking, drawing the fingers of one hand together, from the wrist to tips, through the palm of the other. Let the skin absorb as much of the paste as possible, and increase the hands for the night in loose chambray gloves.

The more work in the way of muscular sports that the hands have to do, the greater will be the difficulty of keeping the nails firm and nice looking. Especially will they become grimed and brittle. The massage paste will remedy the brittleness, and an extra application of nail brush, soap and water is the best cure for the grime. The nails are best kept rather short during the gloveless season, then there will be less danger of their being torn or broken, always a more or less painful accident.

For excessive perspiration of the hands try the following preparation:

Cologne, 30 grammes.
Tincture of belladonna, 15 grammes.
Moisten the hands two or three times daily with the mixture.

For ordinary cases of perspiration a dusting of talcum powder will suffice.

For tan, try rubbing them at night with a slice of lemon. This is a simple, but effectual remedy.

The Foot.

Upon the clothing of the foot in summer depends the comfort or discomfort of its owner. I have always decried the wearing of heavy hosiery either winter or summer, but this may be merely a personal prejudice, and the requirements of one individual are not necessarily the requirements of all. However, during warm weather the only sensible stocking is the thinnest one can buy, those of lisle and silk being none too good, particularly if one is a sufferer from tender feet. And of hosiery there should be a generous stock. A fresh pair of stockings daily is none too many, and the original expense will be more than repaid by their lasting qualities. See that your stockings are plenty long in the foot, as many cases of ingrown nail can be directly traced to the wearing of too short a stocking.

Shoes for summer should be, for the most part, low and light soled. Tan leather, which is more porous than black, is the only proper leather for heavy walking shoes. There has been a great deal said to the effect that the habitual wearing of low shoes will cause the ankles to spread in an ungainly fashion. I do not believe there is enough truth in the statement to bar low shoes, although, of course, there are exceptional cases where weak ankles make the wearing of high shoes a necessity.

Viewed from the standpoint of beauty, patent leather makes an excellent foot-covering; hygienically, it is pernicious for both summer and winter. If your feet persist in troubling you, and you have tried every known remedy, discard the patent leathers, pretty as they may be. I would say discard them first, but I know there is scarcely a woman whose vanity—or shall I say love for the beautiful—will permit her to do so.

The feet, because of their continual position, should be kept scrupulously clean. A thorough scrubbing twice a day is none too often. A woman whose feet are so nicely and daintily kept as her hands typifies the highest degree of gentility.

Rubbing the feet with alcohol or vinegar will soothe them when they are sore from walking or standing. The

frequent application of a foot powder, too, is excellent, both for relieving perspiration and reviving tired muscles.

Foot Powder.
Talc, 60 grammes.
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READ.

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Landrum's pupils are all going to Castilia Springs Sunday, June 22. Excursion via the Rio Grande Western railway. Special train leaves Salt Lake City 9:35 a. m. Round trip, \$1.25. Everybody invited. Good time guaranteed. Amateur stage pupils. Please call college Saturday afternoon, June 21, 1902.

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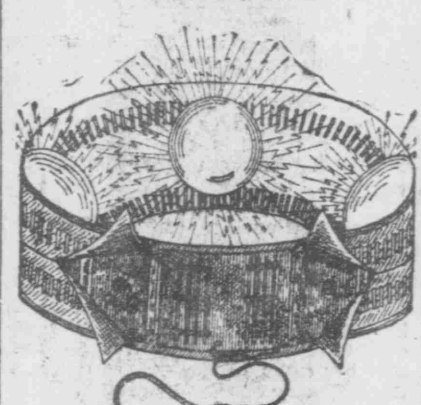
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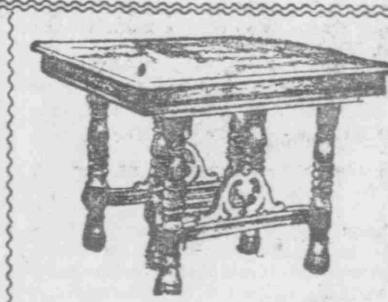
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